



**Final Delivery** 

## Who Are We?

#### Our Team



# Overview

#### Project Approach

#### The Ask

How can we get more Millennials, both local and tourists, to visit and be interested in the National Museum of the Mighty Eighth Air Force?

(Millennials: Also known as Gen Y, were born between the early 1980s and mid 2000s.)

#### Project Approach

### Vision of Success

We aim to make the museum relevant to Millennials and viable for future generations by connecting with them using the channels they prefer (social media) and capturing their imagination.

#### Methodology



#### **Value Proposition**

### Interested Individuals

Providing new methods of communication and new avenues to connect with the military community and their history.

## Uninterested Individuals

Providing new narratives that are only tangentially related to the war to pique their interest in the daily human experience.

# Findings

#### Secondary Research

- There are 80 million Millennials in the United States.
- 81% of Millennials have a profile on Facebook.
- "Millennials are the first generation of digital natives, and they expect their museum visits to seamlessly conform to their digital lifestyle."
- Millennials would prefer to use their own digital devices.
- "It's no longer enough to give canned recitations of facts. We can't tell
  people they have to walk clockwise through the galleries and look at each
  piece of art for 20 minutes."
- "Millennials expect a welcoming environment, engaging storytelling, good food and coffee, innovation, and free Wi-Fi."

#### 

Millennial Local: History Buff



#### Key Drivers (why?)

She has a love of learning. She likes to have hands on experiences by going on tours, sites, and museums.

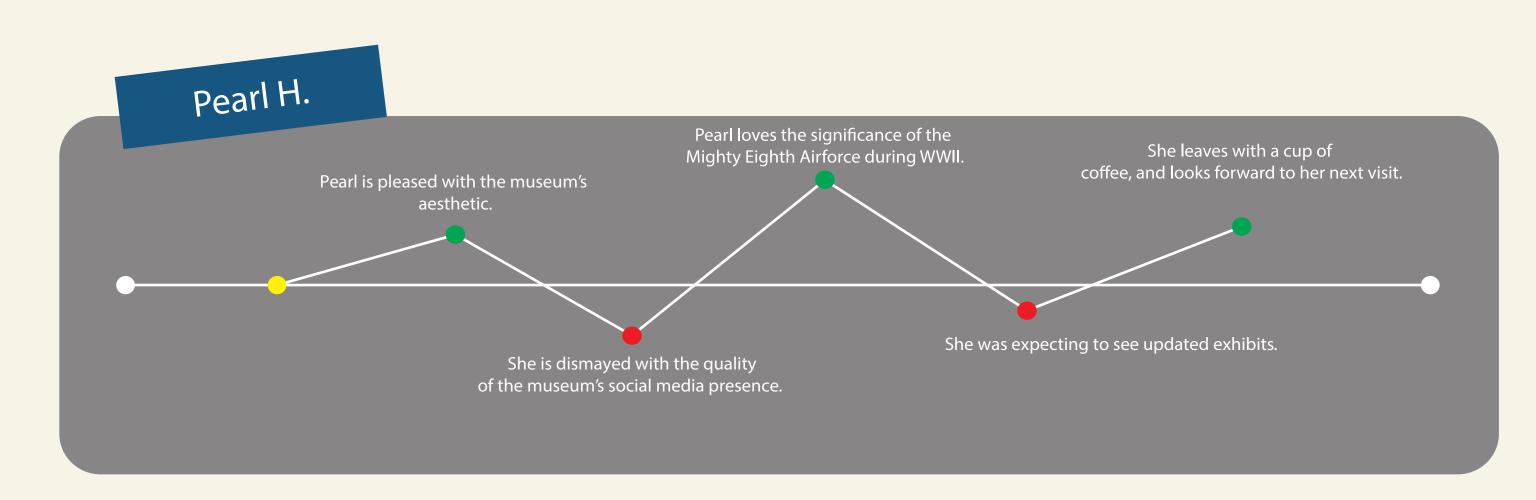
#### Key Behaviors (when, how often?)

Prefers to stay at home during the week and she occasionally will go out on weekends.

#### Key Behaviors (where?)

Without owning a car it's hard to maneuver around the city. She'll go wherever Uber or a city bus will take her!

#### CustomerJourney



#### Customer Archetype.





#### Key Drivers (why?)

Explores new places to gain significant experiences

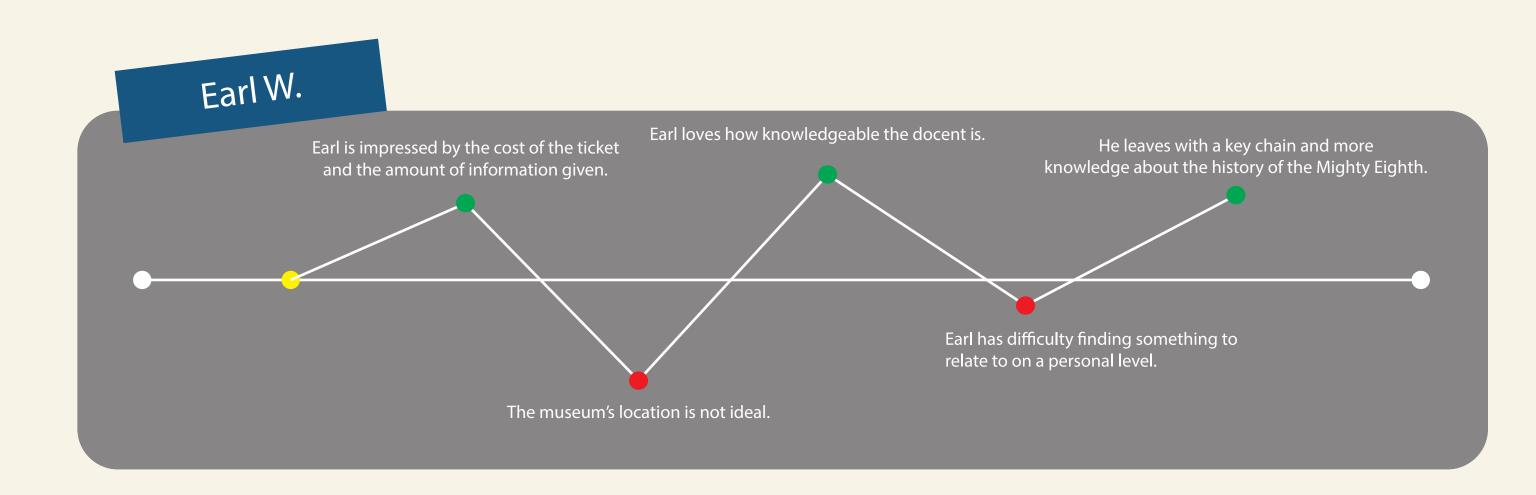
#### Key Behaviors (when, how often?)

He's interested in learning about new places. He sometimes has a hard time finding new museums or sites because of the lack of advertising.

#### Key Behaviors (where?)

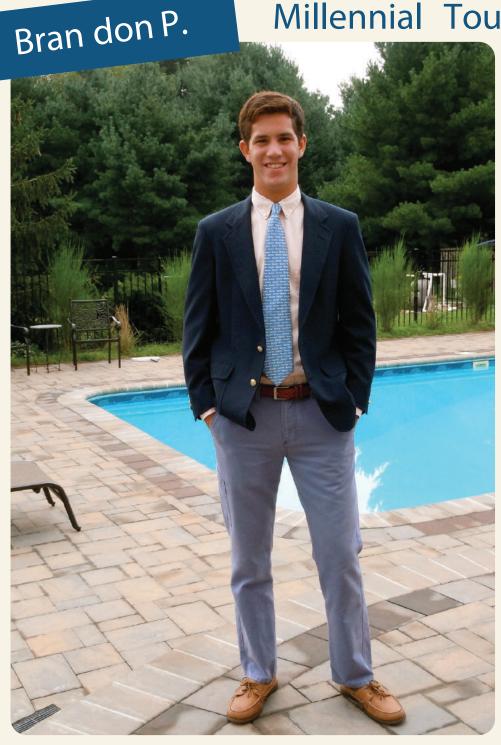
He is willing to drive as far as he needs to!

#### Customer Journey



#### **Customer Archetype**

Millennial Touris t: Group Parti er



#### Key Drivers (why?)

Looking for a good time with friends.

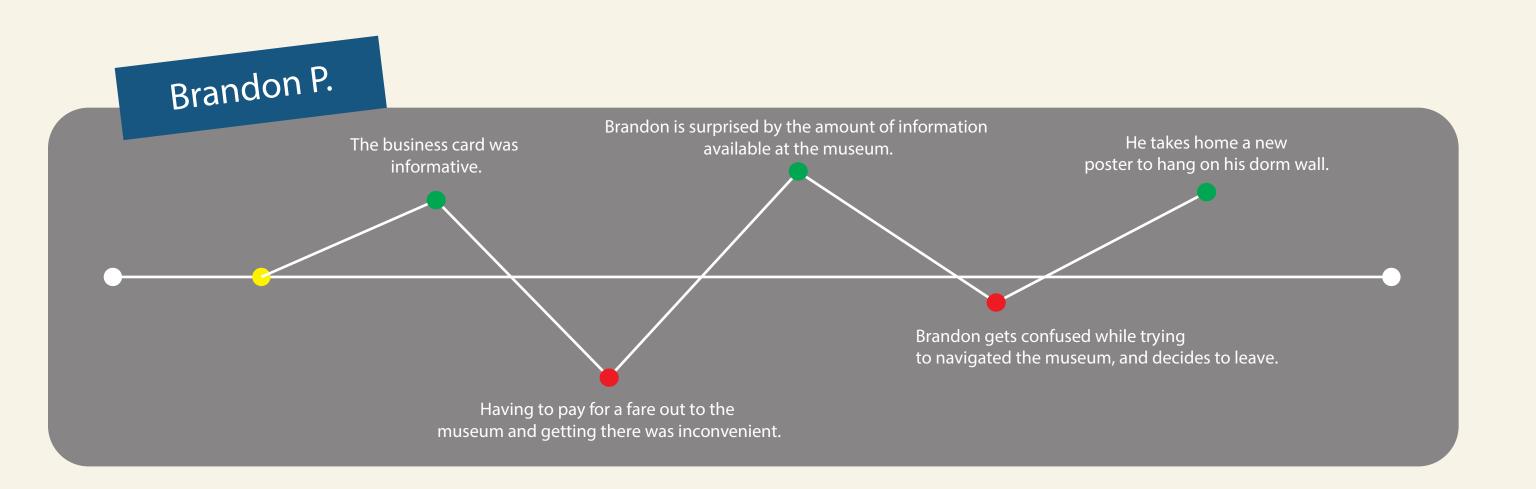
#### Key Behaviors (when, how often?)

In Savannah for a good time with friends but still wants to explore and learn.

#### Key Behaviors (where?)

He's willing to drive or Uber somewhere he knows he'll enjoy, for example: restaurants, museums, bars, and tours.

#### Customer Journey



#### **Customer Archetype**

Millennial Tourist: History Buff



#### Key Drivers (why?)

She loves learning and researching about the past and how it's effecting today's life and culture.

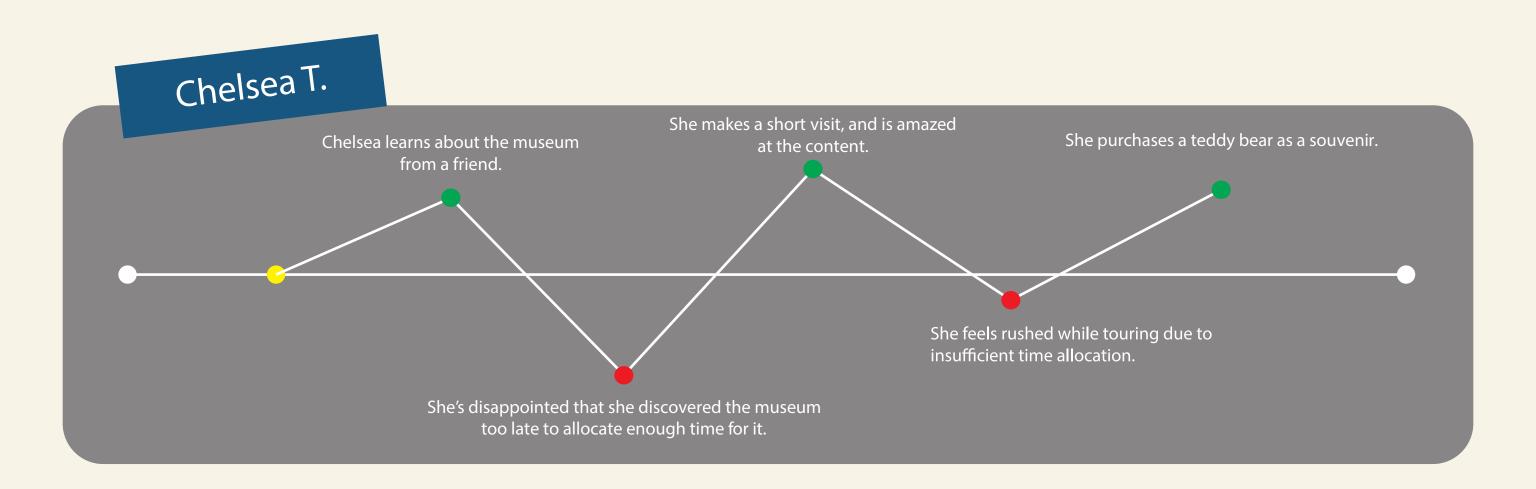
#### Key Behaviors (when, how often?)

She has the most free time after work and on weekends.

#### Key Behaviors (where?)

She likes to visit new museums and libraries in her free time. She usually meets with her tutor or friends at a coffee shop beforehand to research new places to explore.

#### Customer Journey



#### Primary Research

# **Exploratory Interviews**

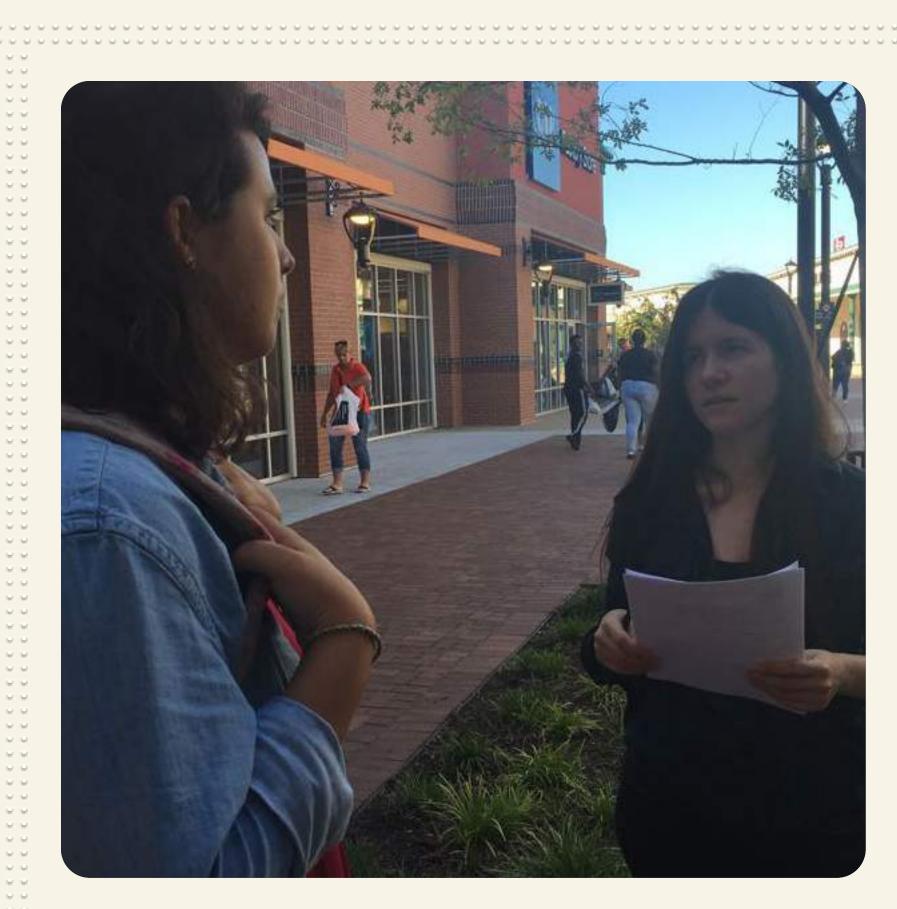
- Established research questionnaires for both local and tourist millennials
- Interviewed 18 millennials (6 tourists, 12 locals)
- Analyzed the data collected

#### Insight I - Tourist

Distance is not a problem



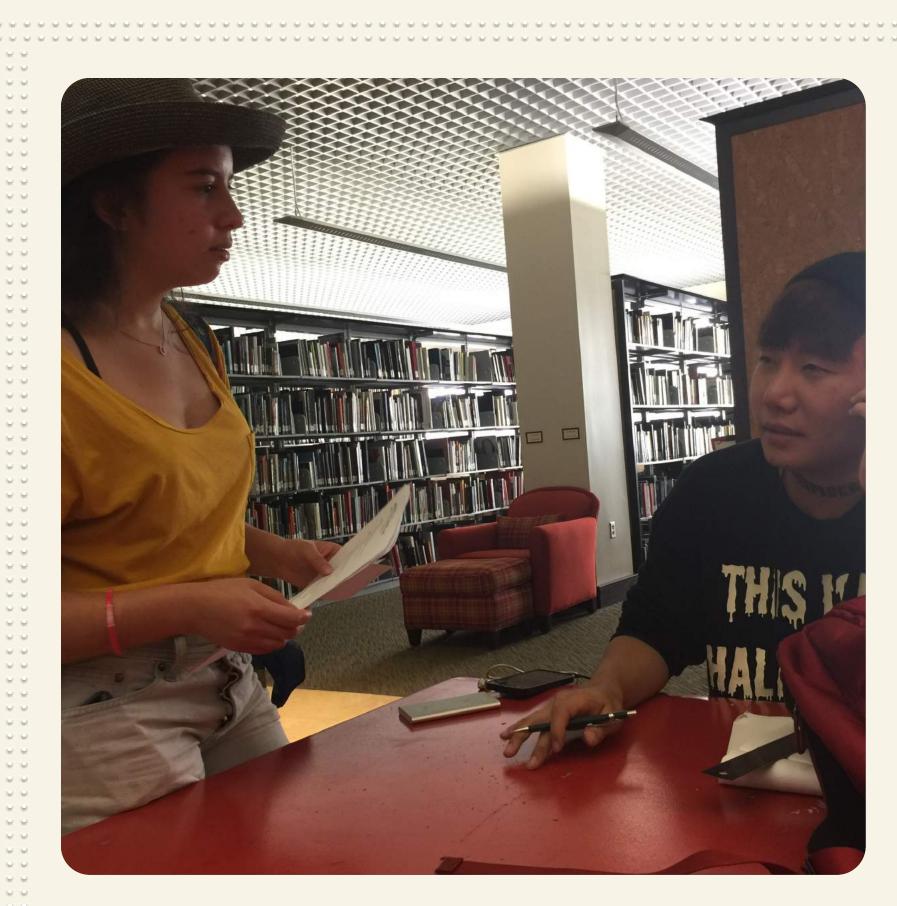
Having changing exhibitions will encourage them to revisit museums



Securing transportation can be a problem, but they are willing to travel long distances for to travel exhibitions.



They would like to have exhibitions that connect to their personal interests.



They have problems navigating museums and the density of information overwhelms them.



#### Framed Strategic Problems

#1

How do we let Millennials know that a trip out to the Mighty Eighth is worth their time and effort? #2

What new exhibitions or events could we create that would interest Millennials?

#### Framed Strategic Problems



#4

How could we make it easier for Millennials to navigate the various exhibits within the museum?

#### Framed Strategic Problems



# Design

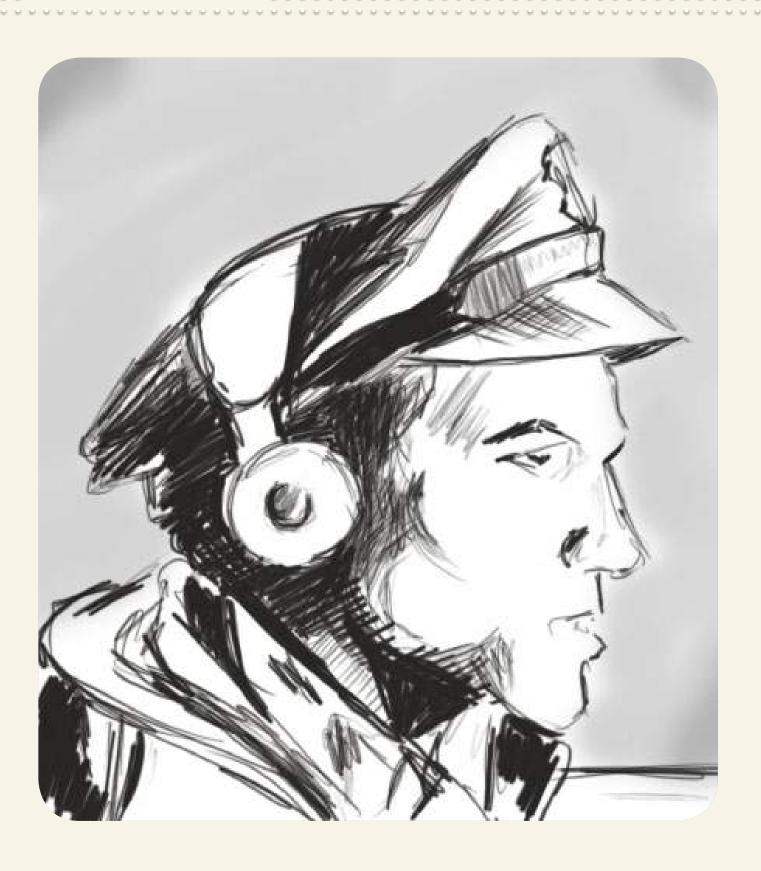
# Audio Tour

#### ConceptStatement

# Mighty Eighth Audio Experience

A self-guided audio tour that takes you through different routes in the museum based on time available and interest in World War II.

#### **Audio Tour**



### **Primary Features**

- Self-guided tour utilizing a mobile application
- Different tours that appeal to a wider audience

#### Benefits

Enhanced storytelling experience

#### Technology

- Smartphone/iPod Touch
- Headphones

#### Tour Options

Visitors will be given tour options based on their level of interest. Tours will vary in length (1-2 hours, 3-4 hours and unlimited) and content.

#### **Examples of Some Tour Options**

#### Deep Dive

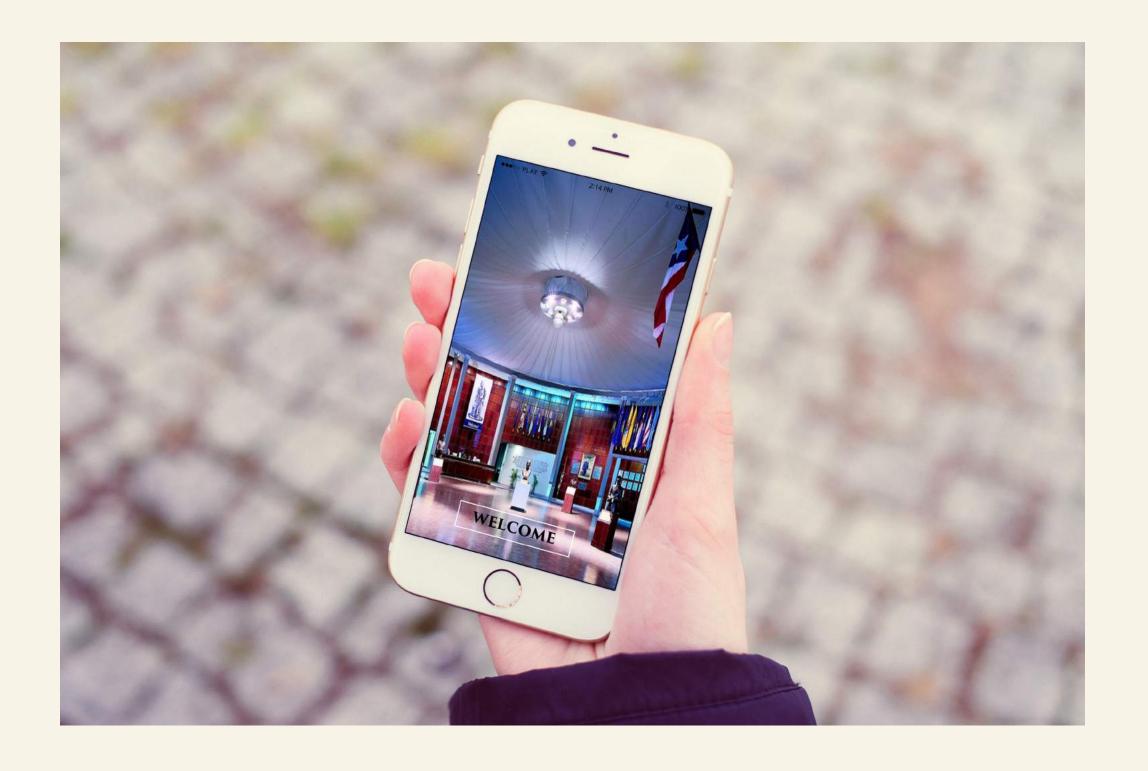
- A Day in the Life
- Up in the Air
- The Mighty Eighth Experience

#### Moderate

- From Savannah with Love
- To Europe & Back
- The Mighty Eighth Experience

### The Lighter Side

- The Homefront
- Fly Girls
- Fashion of WWII





#### Implementation

- Install beacon technology that will allow the audio to play when you walk up to the exhibit
- Hire a third party company to create the mobile application
- Update the application periodically when new exhibits are installed or special events are held

# Peteran's Day

# ... The Prototype



## Peteran's Day



# **Primary Features**

- Food trucks
- Wide open social space
- Commemorative ceremony
- Dog games

- Local vendors
- Photo booth
- Participant donations
- Silent auction

#### Benefits

- Dog and human socializing
- Promotional event to raise awareness for the museum
- Creates a community around the museum
- Helps the Mighty Eighth's social media presence

### ... Mock-up Advertisement



## ... Implementation

- Find Veteran dogs for the event
- Secure sponsorships
- Build a social media presence before the event

# Double Tap

## ConceptStatement

# Double Tap

A World War II trivia bar crawl in downtown Savannah including specialty drinks.





# **Primary Features**

- WWII trivia at six bar locations
- Trivia winner will receive a \$50 voucher
- Signature drinks served
- Ticket price will include Mighty Eighth cup. sticker and small merchandise

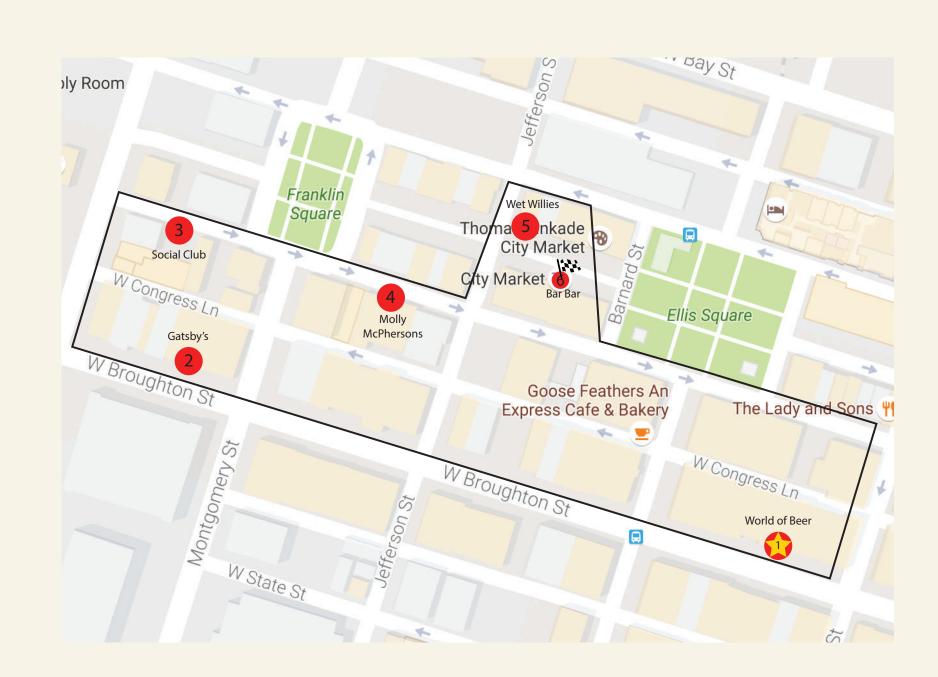
### Benefits

- New revenue stream
- Promotes museum to new visitors
- Social environment to meet people and learn about WWII

#### Locations

# Bars Included

- World of Beer
- Gatsby's
- Social Club
- Molly McPhearsons
- Wet Willies
- Bar Bar





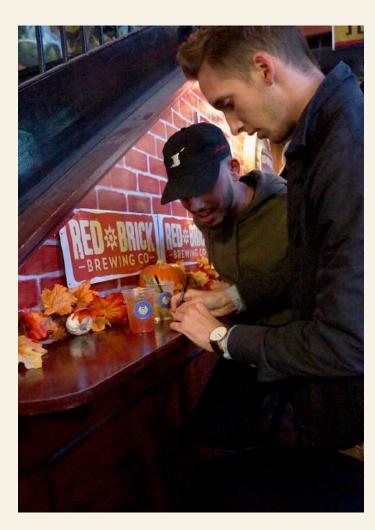
Participants arrive and check in at World of Beer



Participants receive Mighty Cup and order first free drink



Participants receive instructions and await the first trivia question



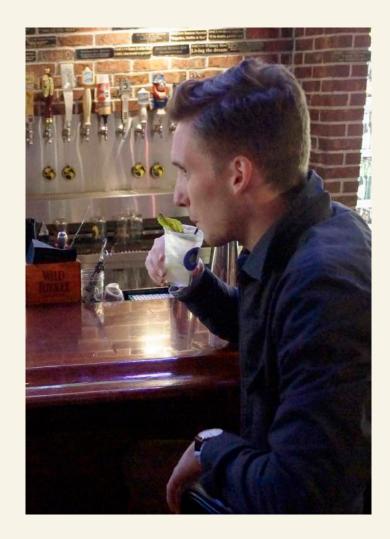
The group answers the first question



One participant from each group submits the answer to the tour guide



Participants answer more questions until the round is over



Participants take a small ten to fifteen minute break and enjoy their drinks before leaving to go to the next bar

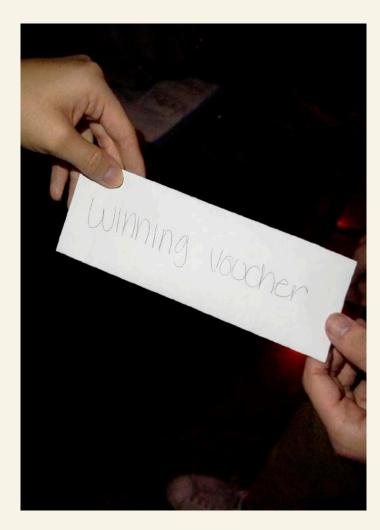


The groups enjoy each others company while walking to the next bar

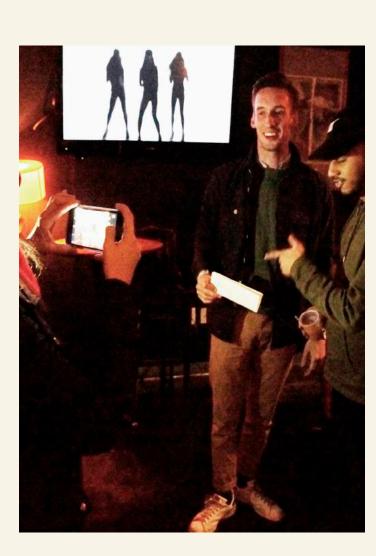


The groups show their I.D.'s to the bouncer before starting the next round

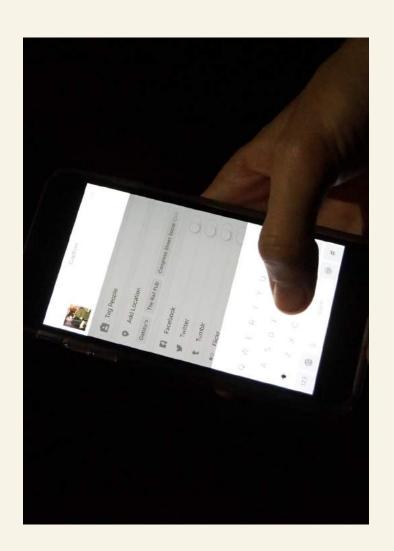
## Storyboard



The tour guide gives the winner their gift voucher



Winning team takes photos



Participants share their photos from the pub crawl on their Instagram accounts

#### **Details**

# Ticket Pricing

- \$30 Trivia
  - All proceeds go to the museum
  - Sticker included
- \$65 Trivia
  - All proceeds are divided between the museum and the bars
  - One drink per bar included
  - Sticker and Mighty Cup included

# Winning Prize

• \$50 gift voucher at Bar Bar

#### **Details**



Registration includes reservation, signing a liability form and payment



Tour capacity is 25 people



Tours are held every other Friday at 8 p.m. and 10 p.m.

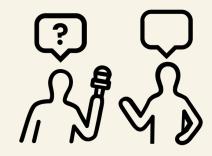


Check-in process includes validation of ID card, a handstamp and receiving souvenirs at World of Beer

#### **Details**



Teams must switch a player with another group at one of the bars



Five questions will be asked at each bar

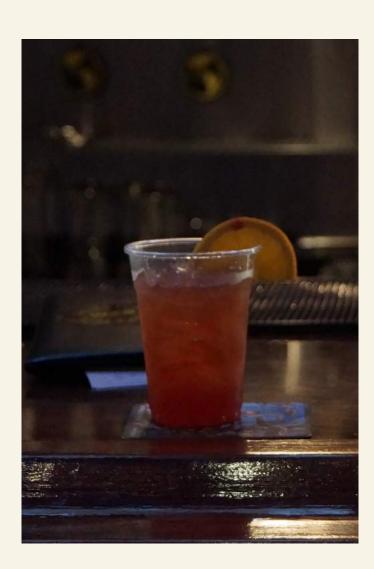


Bonus points will be awarded for completing the extra tasks

## Signature Drinks



Savannah Bell Mint tea vodka, lemon, simple syrup



Crash Landing
Whiskey, lemon juice,
simple syrup



**B-17**Whiskey sour shot

## ... Implementations ......

- Establish partnerships with bars in the downtown Savannah area
- Collaborate with bars to create signature drinks

# Socializing the Eighth

... Concept Statement

Expanding outreach to Millennials by establishing a strong social media presence.

## Socializing the Eighth



# **Primary Features**

- Snapchat
- Instagram
- Pinterest
- Stories

### Benefits

- Connects to Millennials on a social and personal level
- Increases Millennial interest in the museum
- Increases social media relevance

## Technology

- Smartphones
- Computer/Laptop

#### Channels

# Update Current Channels

- The Mighty Eighth's website
- Facebook
- Twitter
- Instagram
- TripAdvisor
- Pinterest

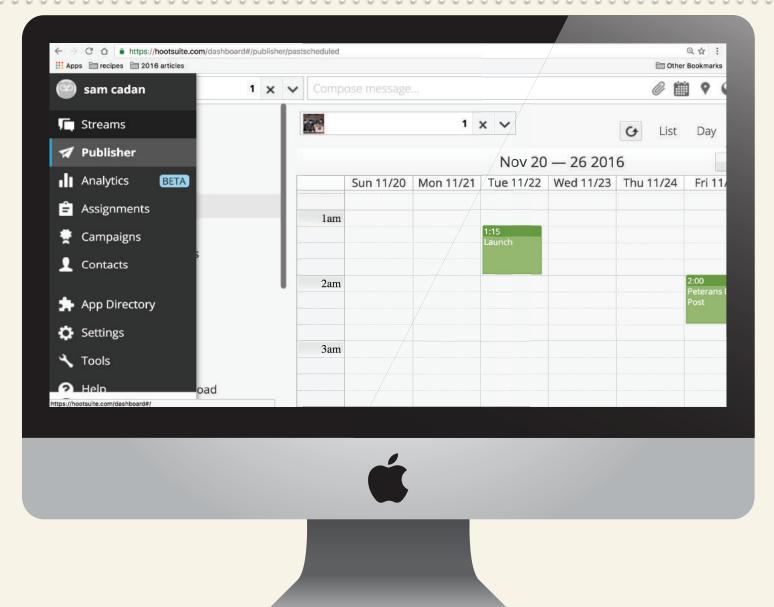
# Introduce New Channels

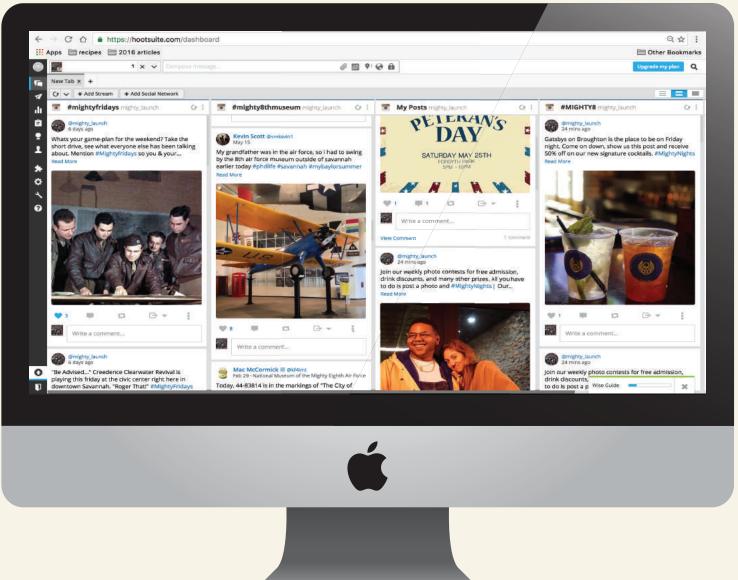
- Periscope
- GroupMe
- Snapchat

# Social Media Manager

- Hire a full-time Social Media Manager
- Responsibilities:
  - Update current social media channels
  - Create a presence using new channels
  - Develop relationships with local and nation-wide influencers

## Social Media Management Platform





- Monitor multiple social media streams
- Easily view analytics data

- Schedule posts in advance
- Follow and connect with influencers



- All-in-one social media management dashboard
- Social network integrations including: Twitter, Facebook, Instagram, LinkedIn, Google+, YouTube, etc.

# Campaign Ideas

- Stories From the Past
- Mighty Nights photo contest
- # Mighty Nights
- Promotional discounts on Facebook
- Geotagging advertisements
- Snapchat stories

# Campaign Ideas

# Campaigns Developed

- Stories From the Past
- #Mighty Nights

### Stories From The Past

A campaign located in downtown Savannah that uses current Savannah tours to deliver World War II facts.

#### Stories From The Past

Provide incentives for tour guides to share cards promoting the museum



 Customers will be encouraged to take pictures and post them to the museum's social media feed



## Storyboard



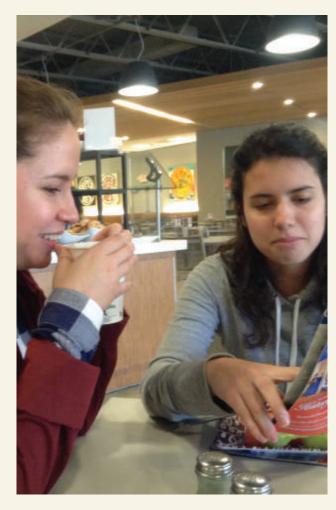
Sofia and Laura use a map to go to the Old Savannah Tour agency.



They sign up for a tour and meet their tour guide, Mike.



They learn interesting facts about World War II history. Mike gives them a museum card.

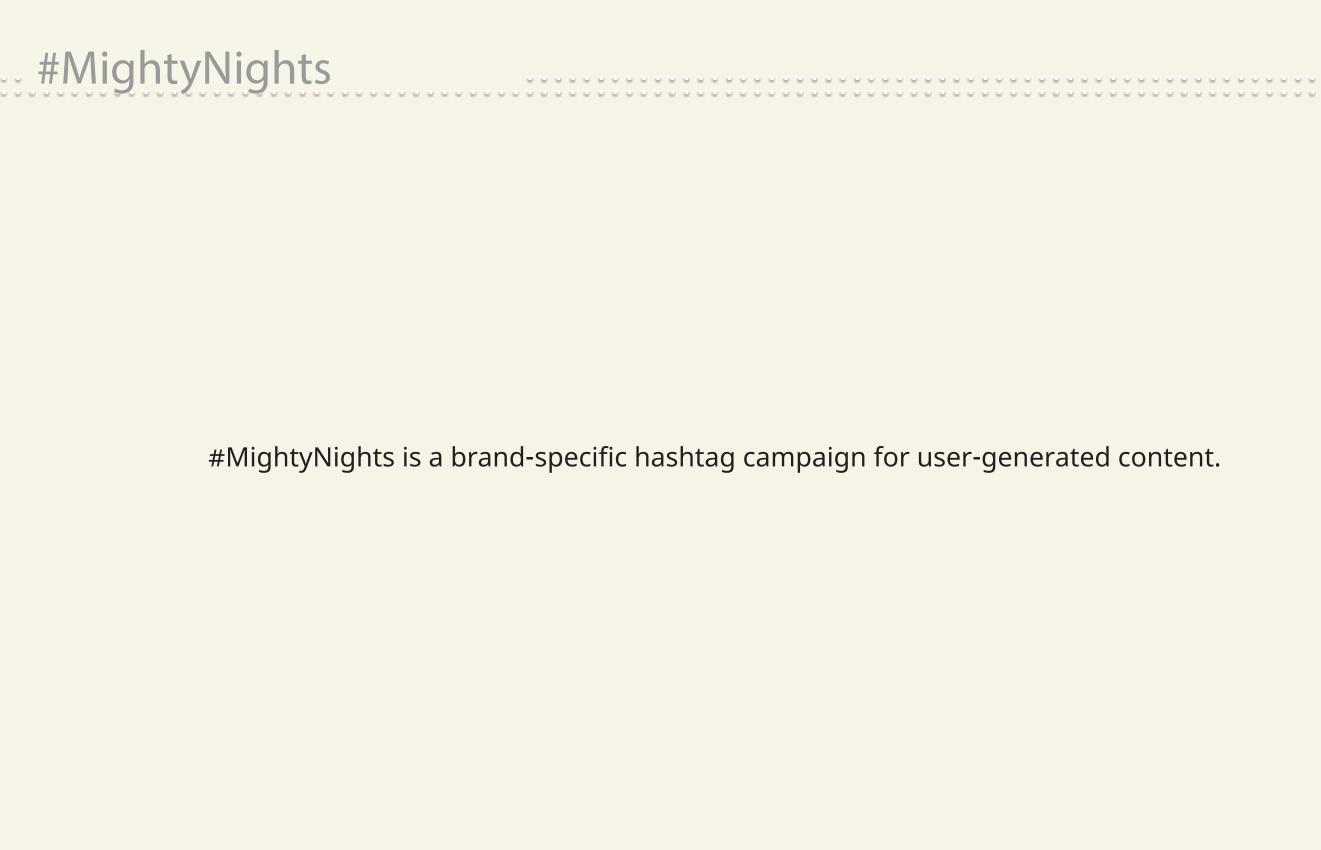


While eating out, they decide to buy tickets to visit the museum the following day.

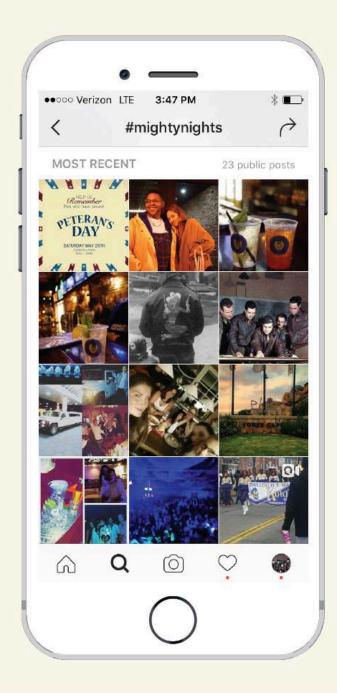
## Implementation

Integrate content relative to World War II within current tour paths

• Find tour agencies and tour guides willing to partner for this initiative

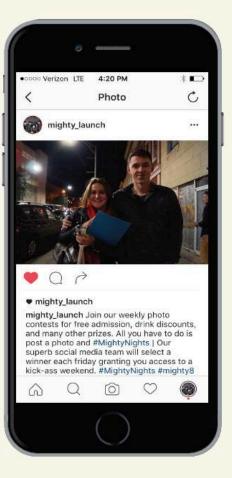


### can we remove this extra #mightynights?



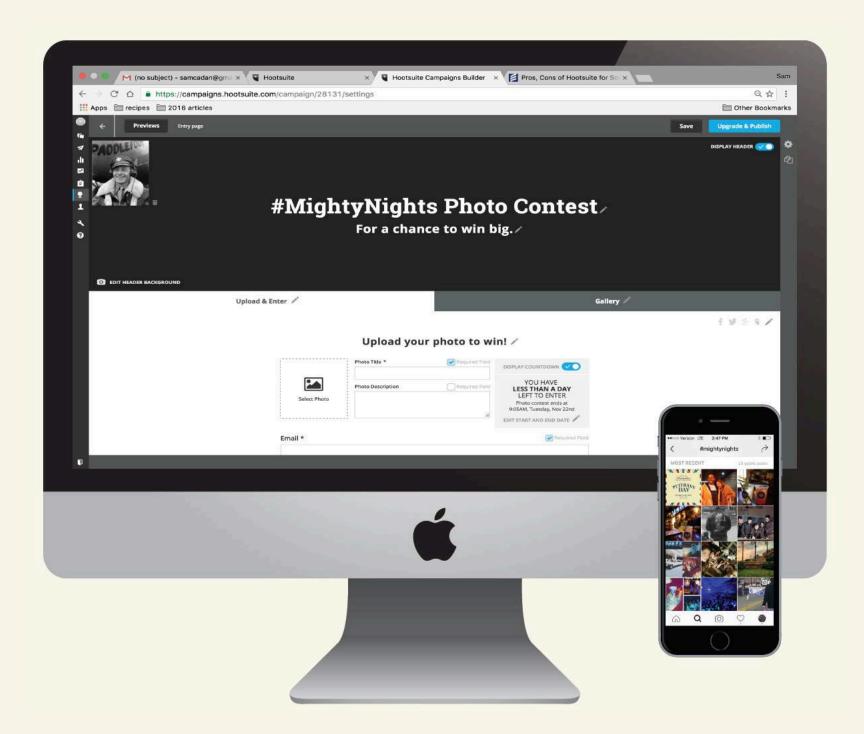
# #MightyNights







### **Photo Contest**

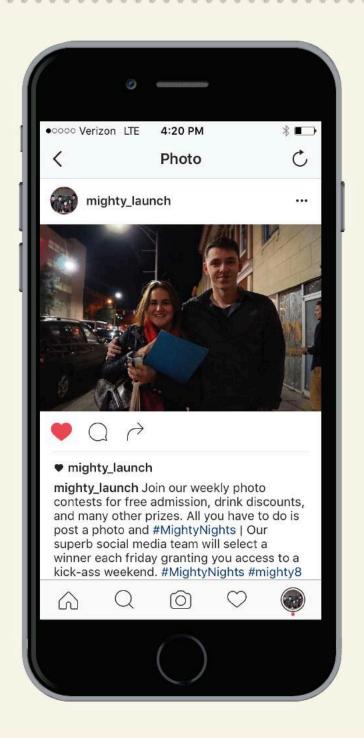


- On-brand photo contest created by and for Millennials
- One winner is selected on a weekly basis
- Prizes include ticket discounts and exclusive tours

#### Photo Contest



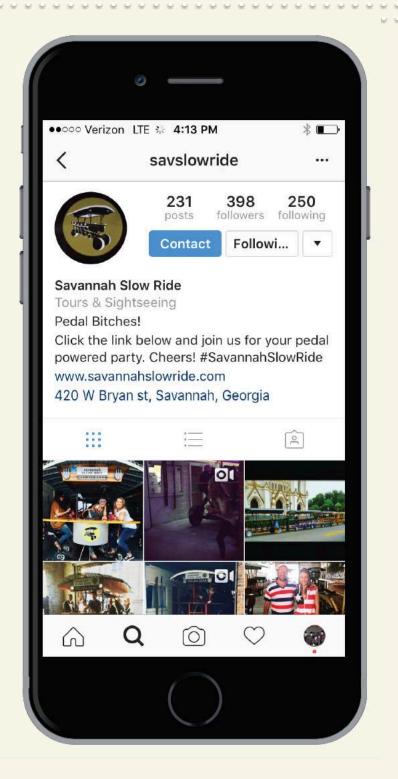




• Participants post a photo using the hashtag #MightyNights on Instagram or twitter.

#### Local Influencers





- Connecting and collaborating with local influencers will help attract a larger audience
- Influencers can include:
  - Savannah Slow Ride
  - Pub Crawlers

#### ... Implementation

- Hire a Social Media Manager
- Periodically develop new campaigns to remain relevant

# ...Area of Opportunity.....

Use of Technology change the colors **Audio Tour** Social Media Social Media Educational Recreational Double Tap **Double Tap** Peteran's Day

Lack of Technology

# Making it Real

# Methodology



### ... Considerations Based on Best Practices ......

# Engaging With Millennials

- Engaging with Millennials beyond the digital realm
- Millennials are looking for experience amenities
- Representing and connecting to Millennials within the museum
- Providing content that is relevant and relatable

### ... Considerations Based on Best Practices.....

# Speak Their Language

- Communicating with Millennials using their channels is essential
- Going to their environment and inviting them to yours
- Conveying that you care about what they do
- Empower them to define what's relevant

#### ... Considerations Based on Best Practices......

# Feedback and Iteration

- Develop a minimum viable product based on the concepts provided
- Test a pilot version to receive feedback from customers
- Iterate based on feedback

#### Outcomes

# Service Provider

- Attracts new visitors
- Generates awareness in using the appropriate channels of communication
- Creates new revenue streams
- Introduces new fundraising opportunities
- Keeps museum relevant
- Expands community outreach

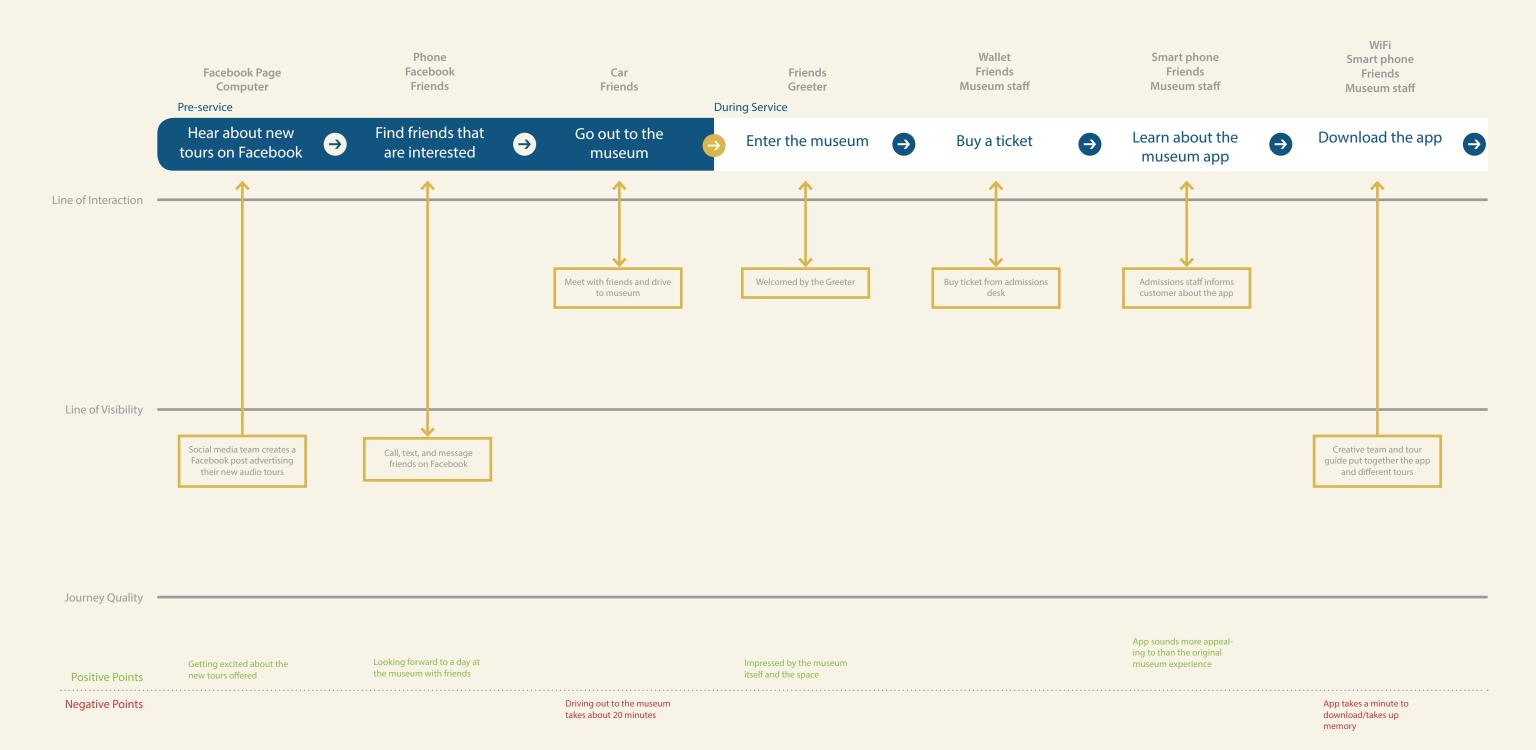
# Service User

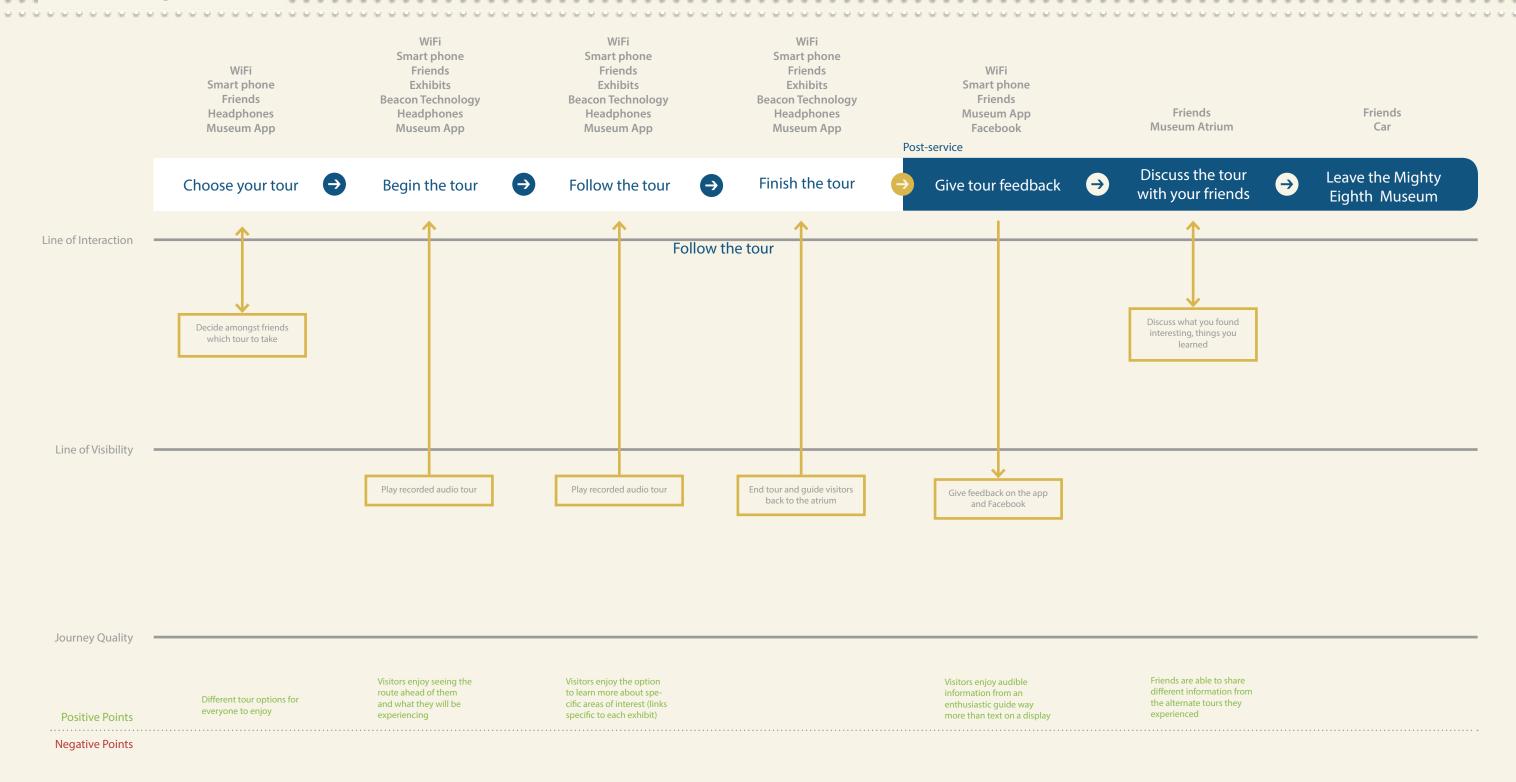
- Makes World War II more relatable by providing personal anecdotes
- New ways to interact with the museum and military community
- Appeals to all types of interests

# Thank You!

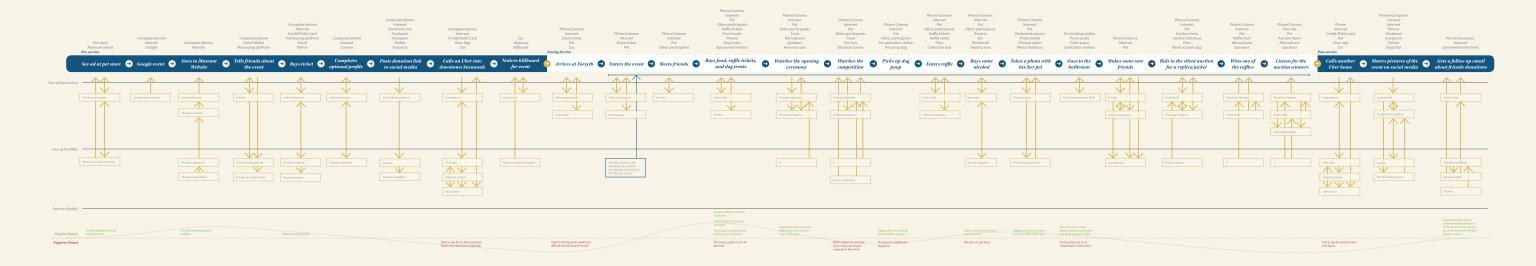
# Appendix

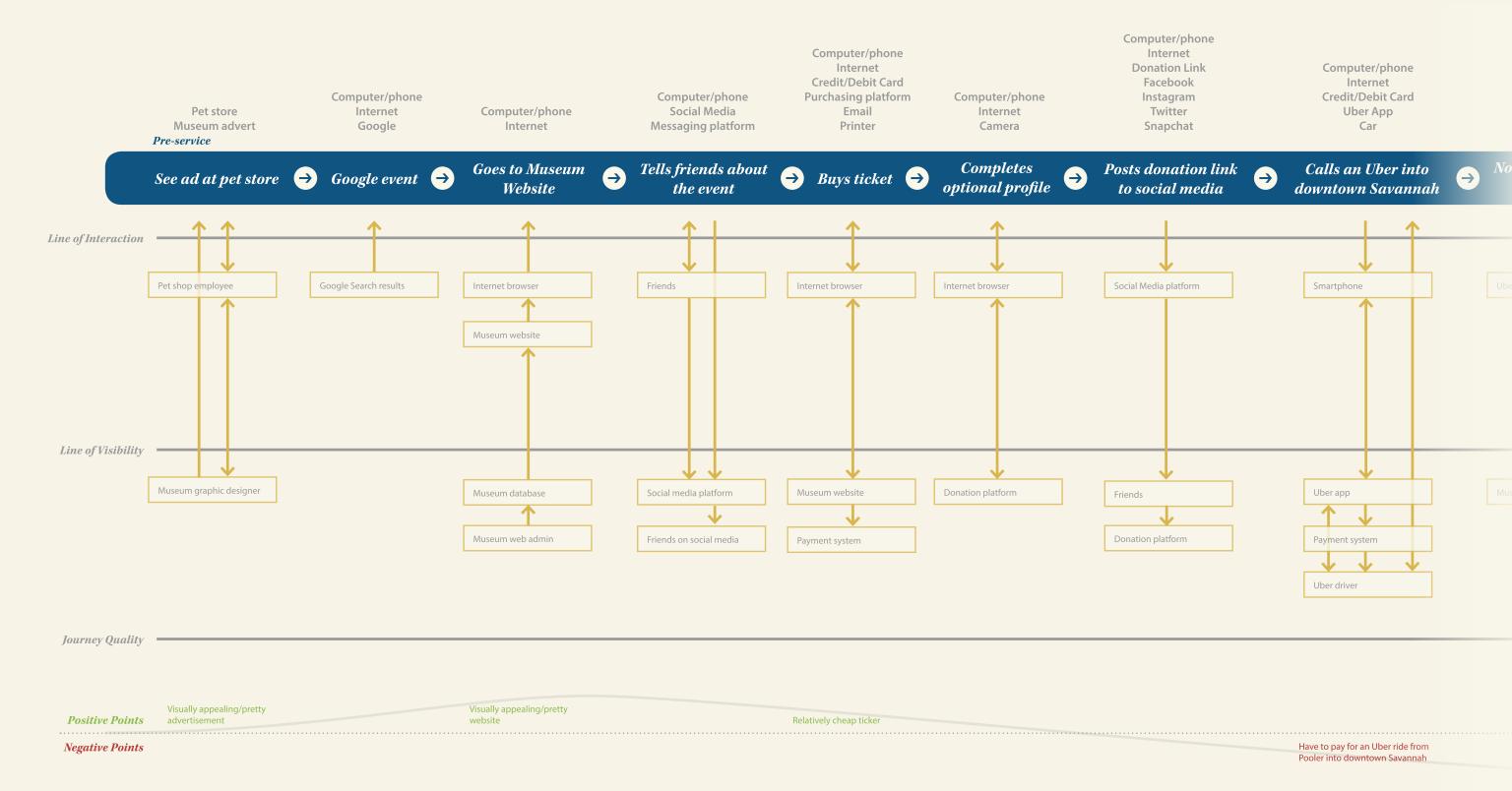
# Audio Tour

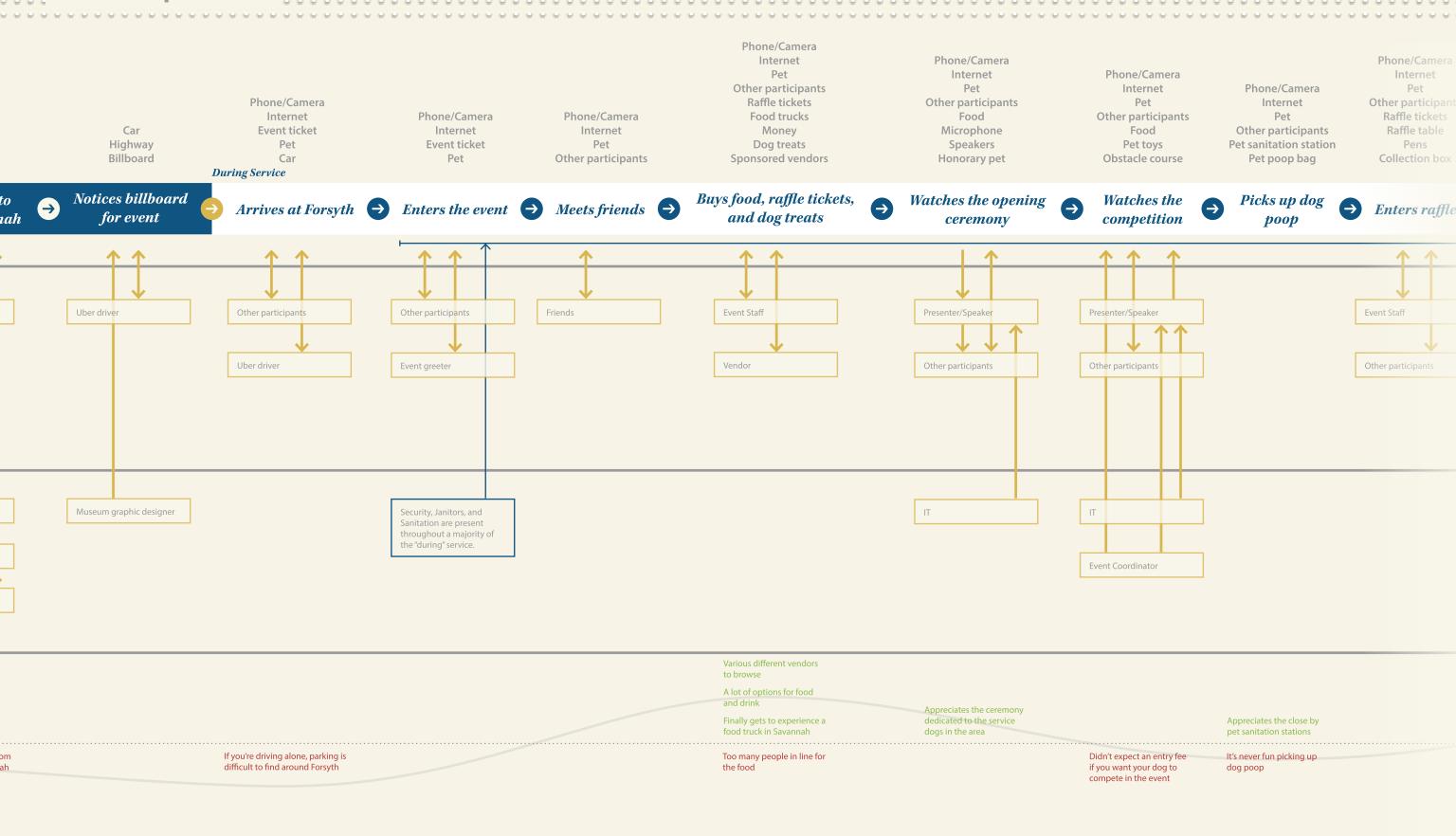




# Peteran's Day





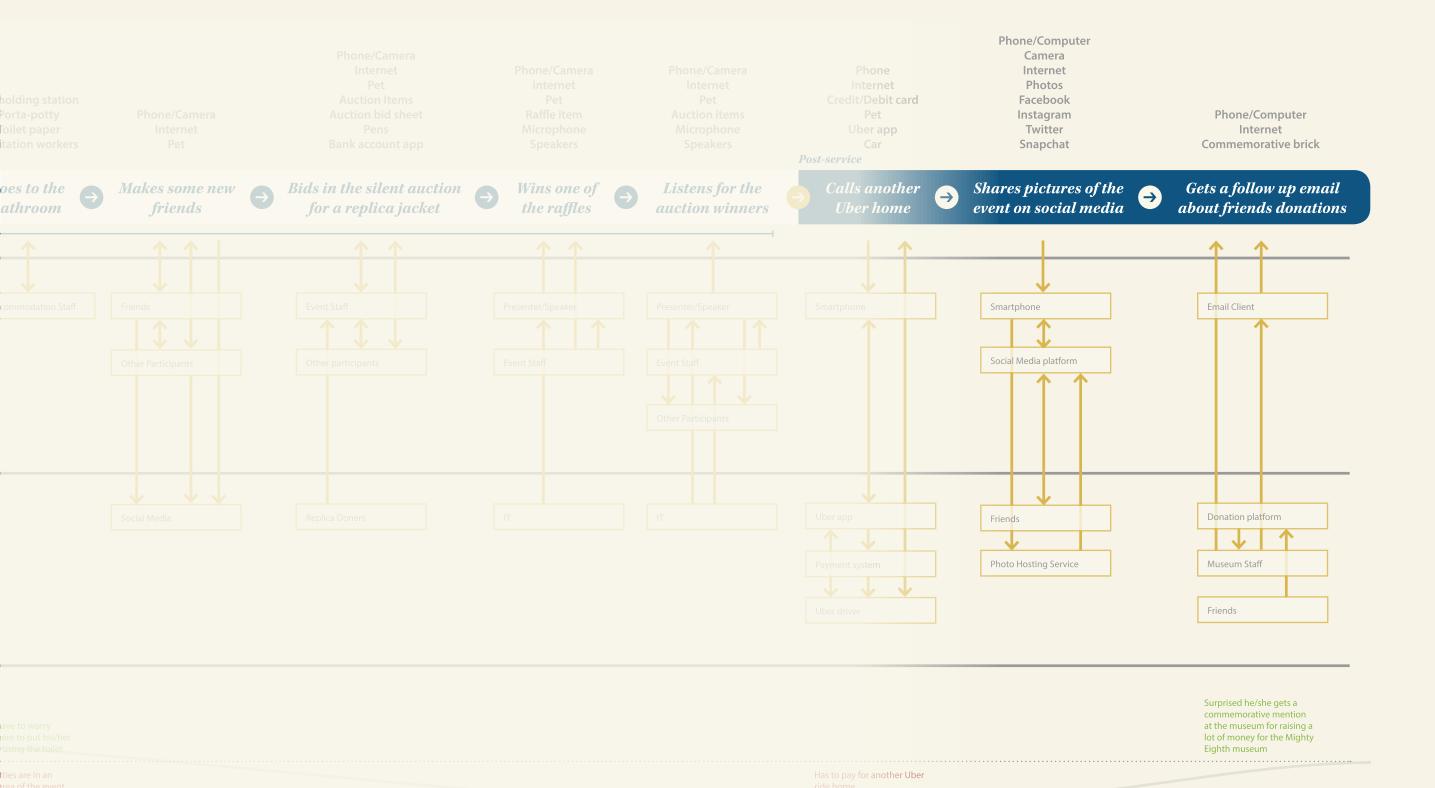


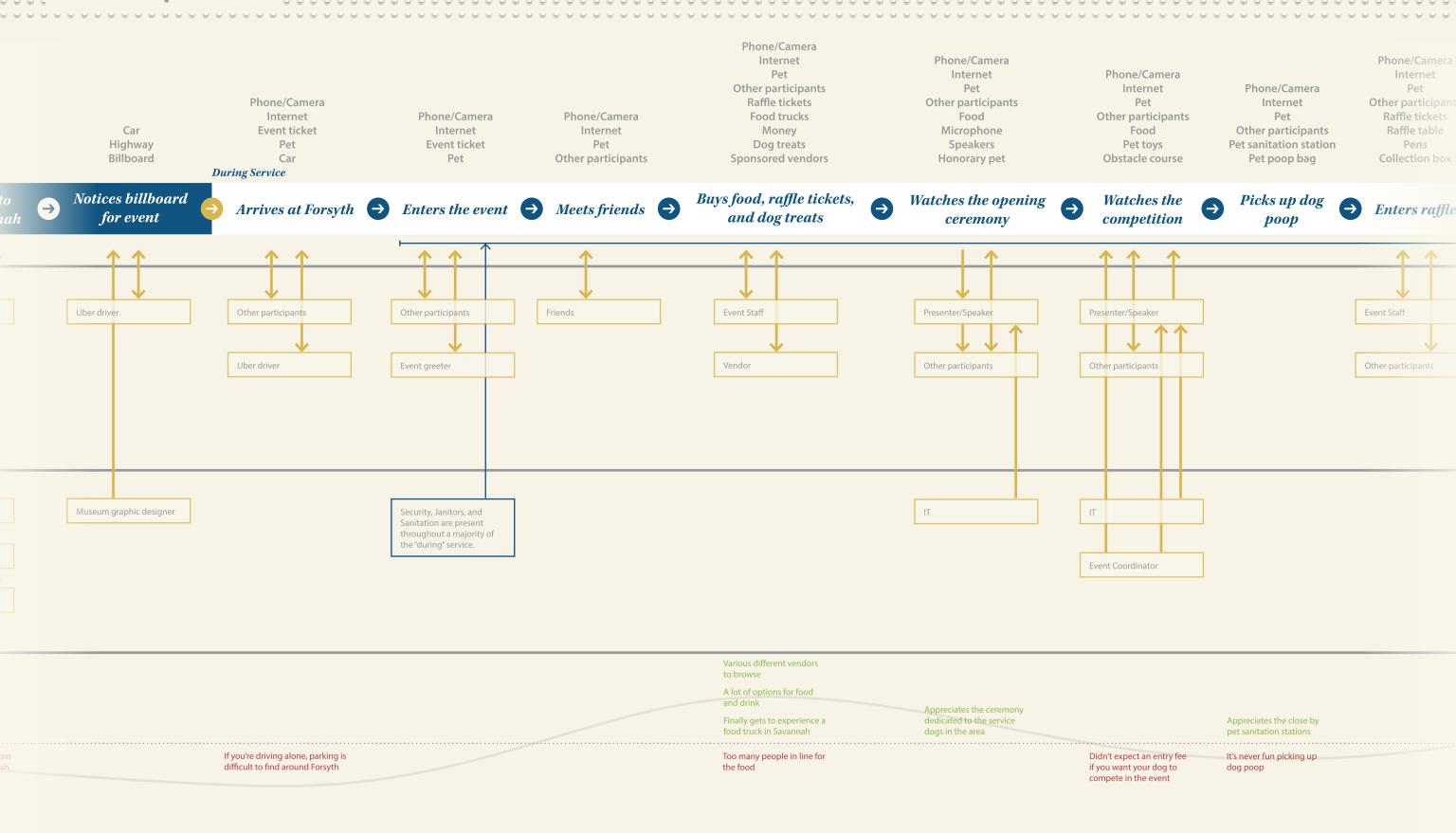
Phone/Camera Phone/Camera Internet Internet Phone/Camera Phone/Camera Pet Pet Internet Phone/Camera Phone/Camera Phone Internet Other participants Other participants Pet Pet Internet Internet Internet Raffle tickets Alcohol Pet holding station Pet Credit/Debit card **Dedicated camera Auction Items** Pet Raffle table Raffle item Pet Bar Photo booth Porta-potty Phone/Camera **Auction bid sheet Auction items** Pens Wristband Photographer **Toilet paper** Internet Pens Microphone Microphone Uber app Photo database Collection box Seating area Sanitation workers Pet Bank account app Speakers Speakers Car Post-service Bids in the silent auction Takes a photo with Makes some new Listens for the Buys some Goes to the Wins one of Calls another Enters raffle 🔁 his/her pet alcohol for a replica jacket the raffles bathroom Uber home friends auction winners Event Staff Event Staff Bartender Pet Accommodation Staff Photographer Friends Presenter/Speaker Presenter/Speaker Smartphone Other participants Other Participants Other participants Event Staff **Event Staff** Other Participants Alcohol Suppliers Photo Hosting Service IT IT Uber app Social Media Replica Doners Payment system Uber driver

Didn't expect alcohol at an event like this

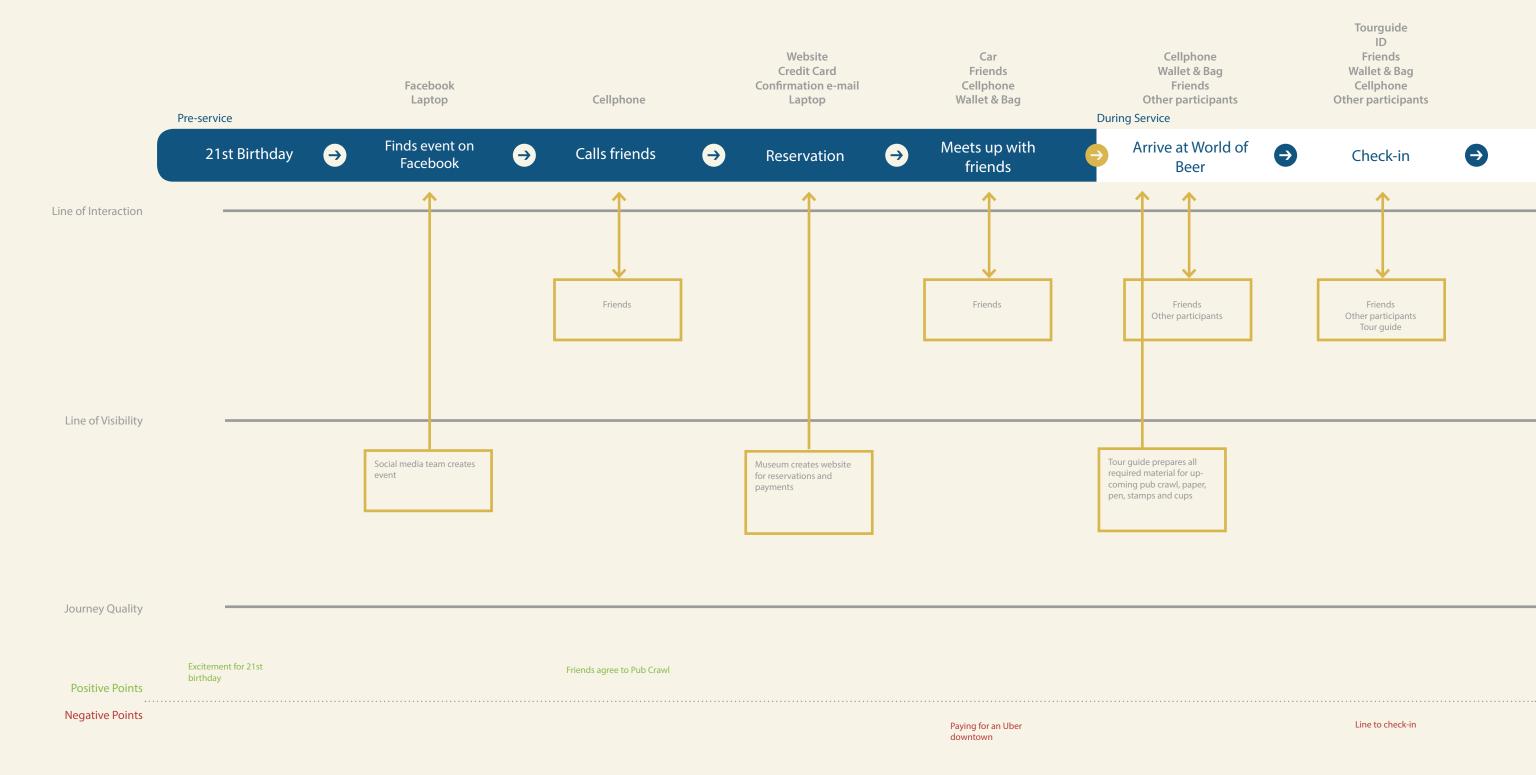
Happy to be able to save a memory with his/her pet

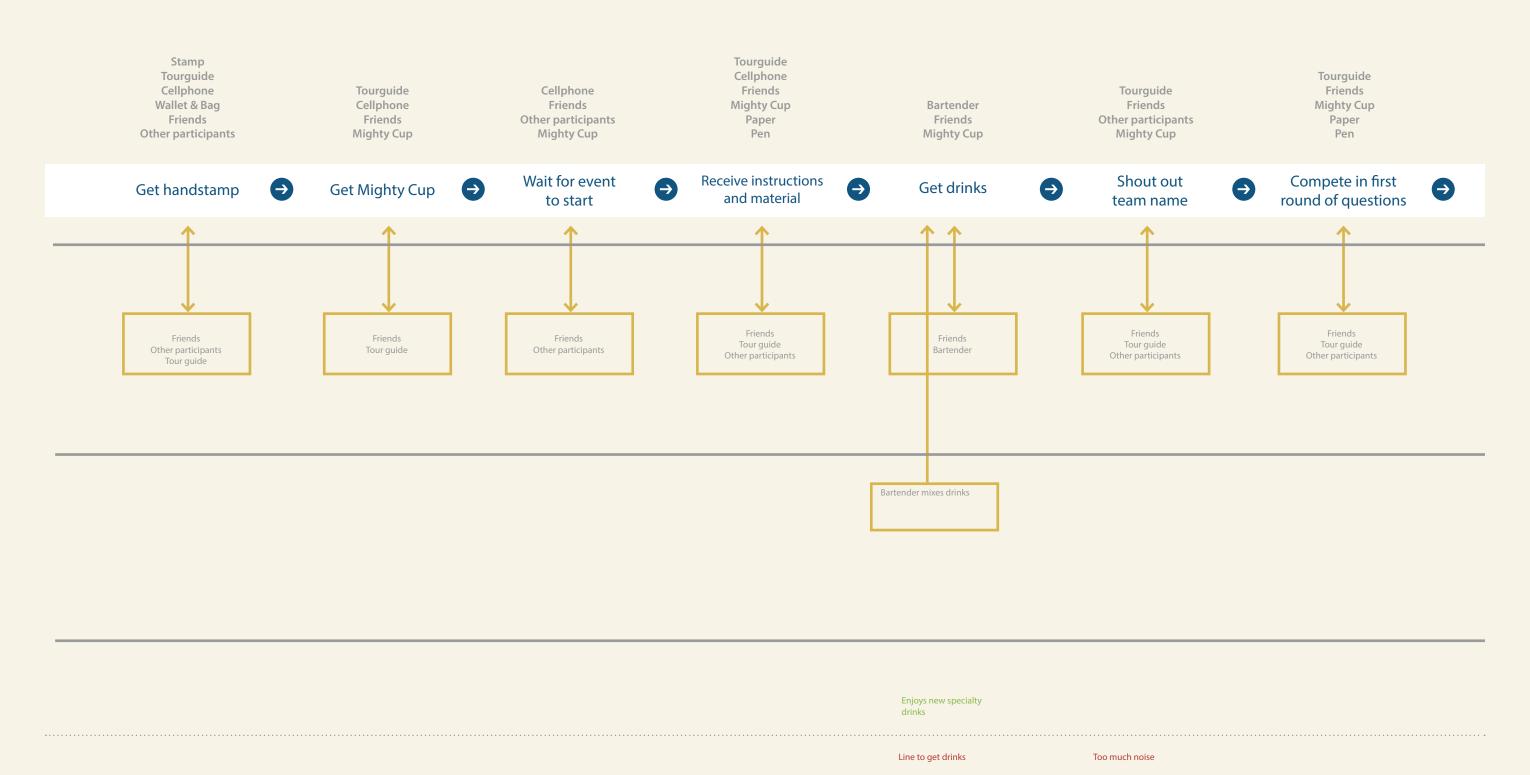
Doesn't have to worry about where to put his/her pet while using the toilet

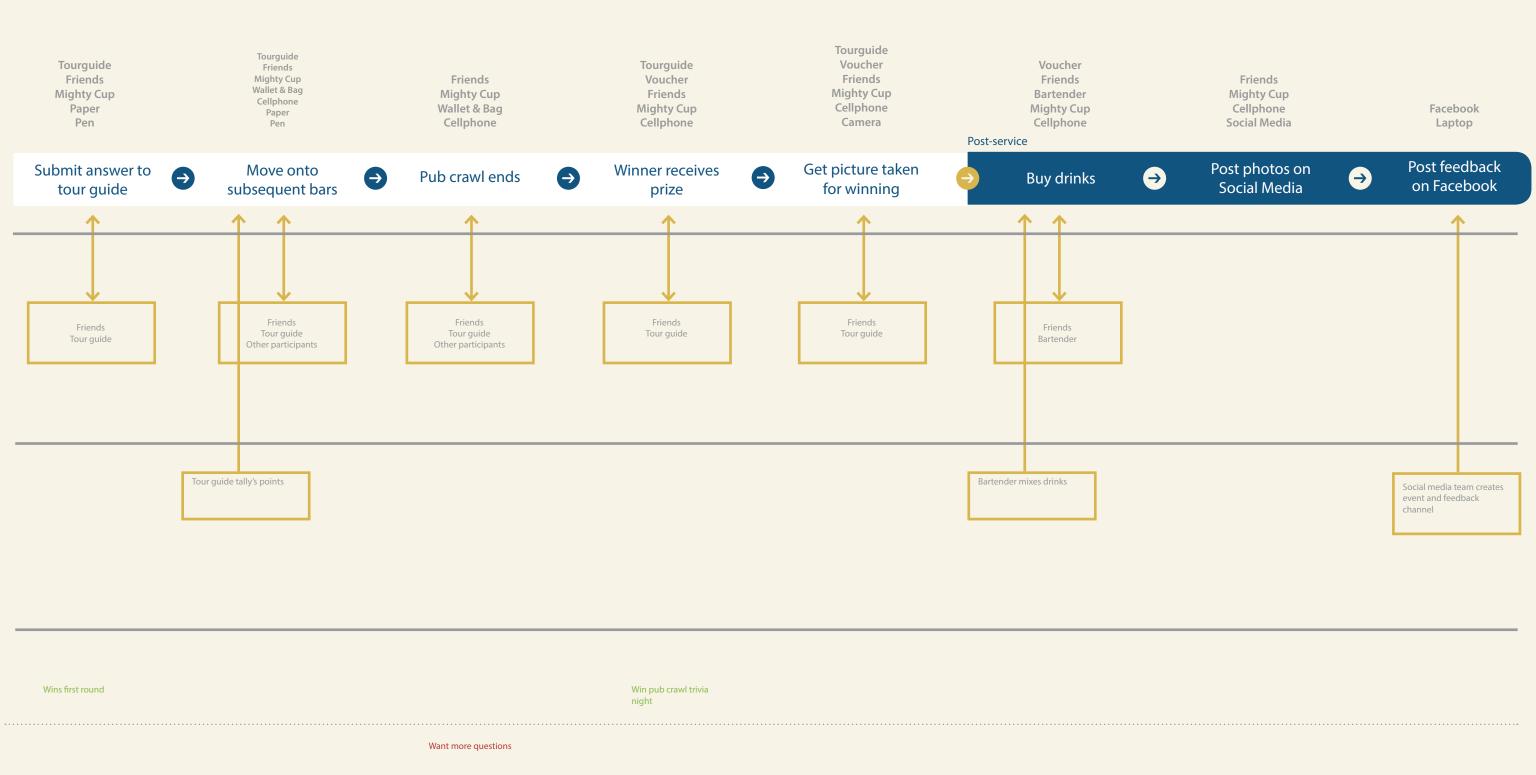




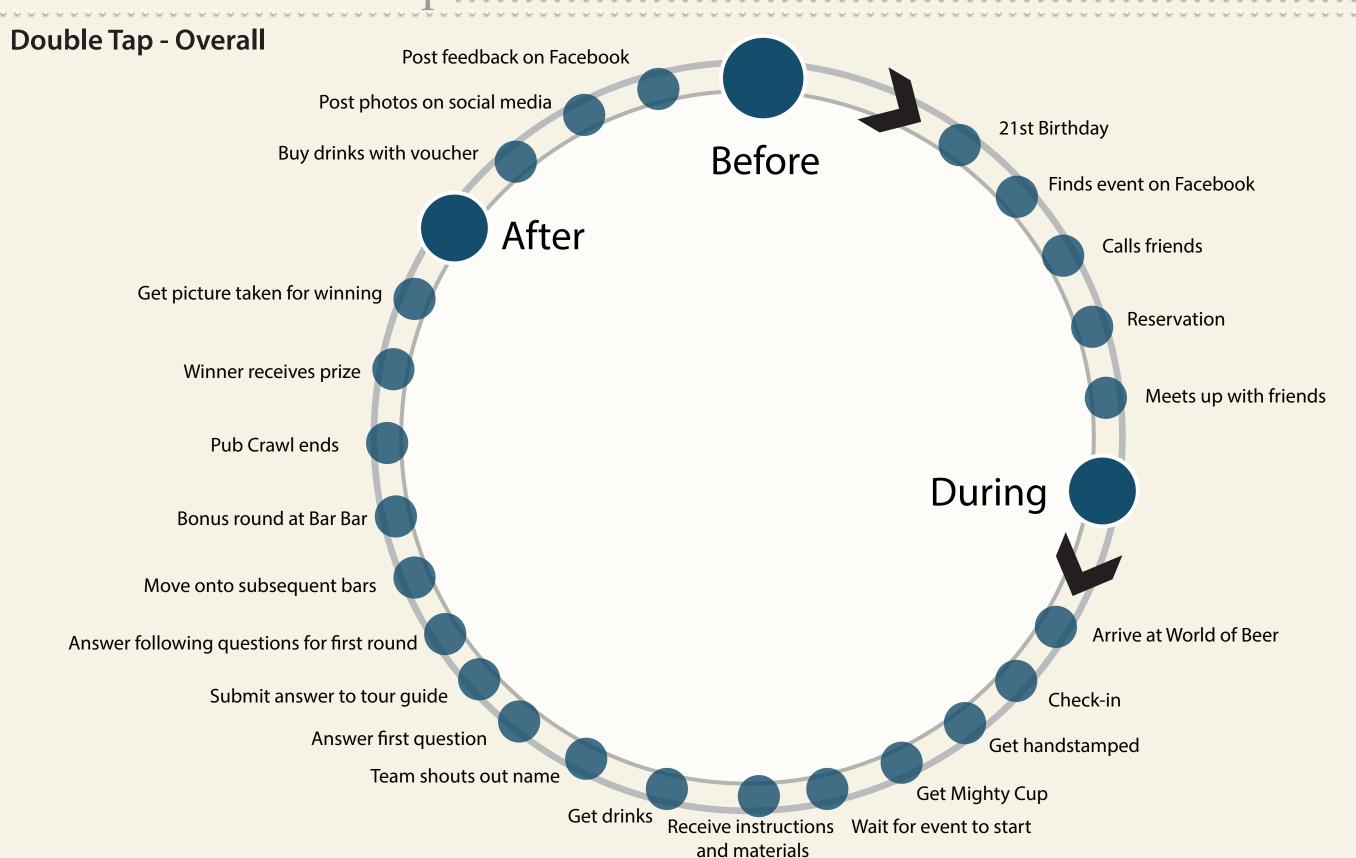
# Double Tap



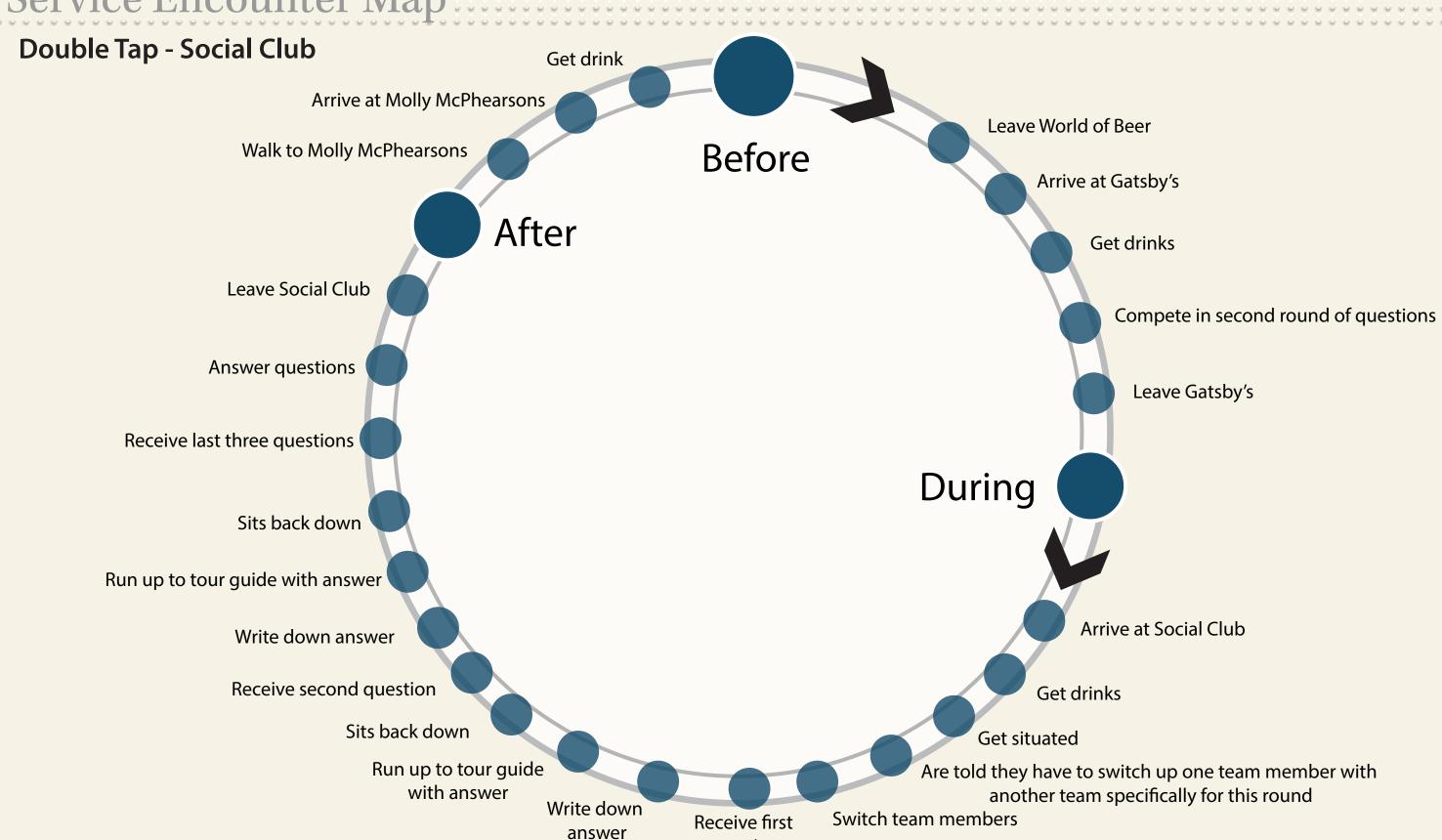




# Service Encounter Map.....

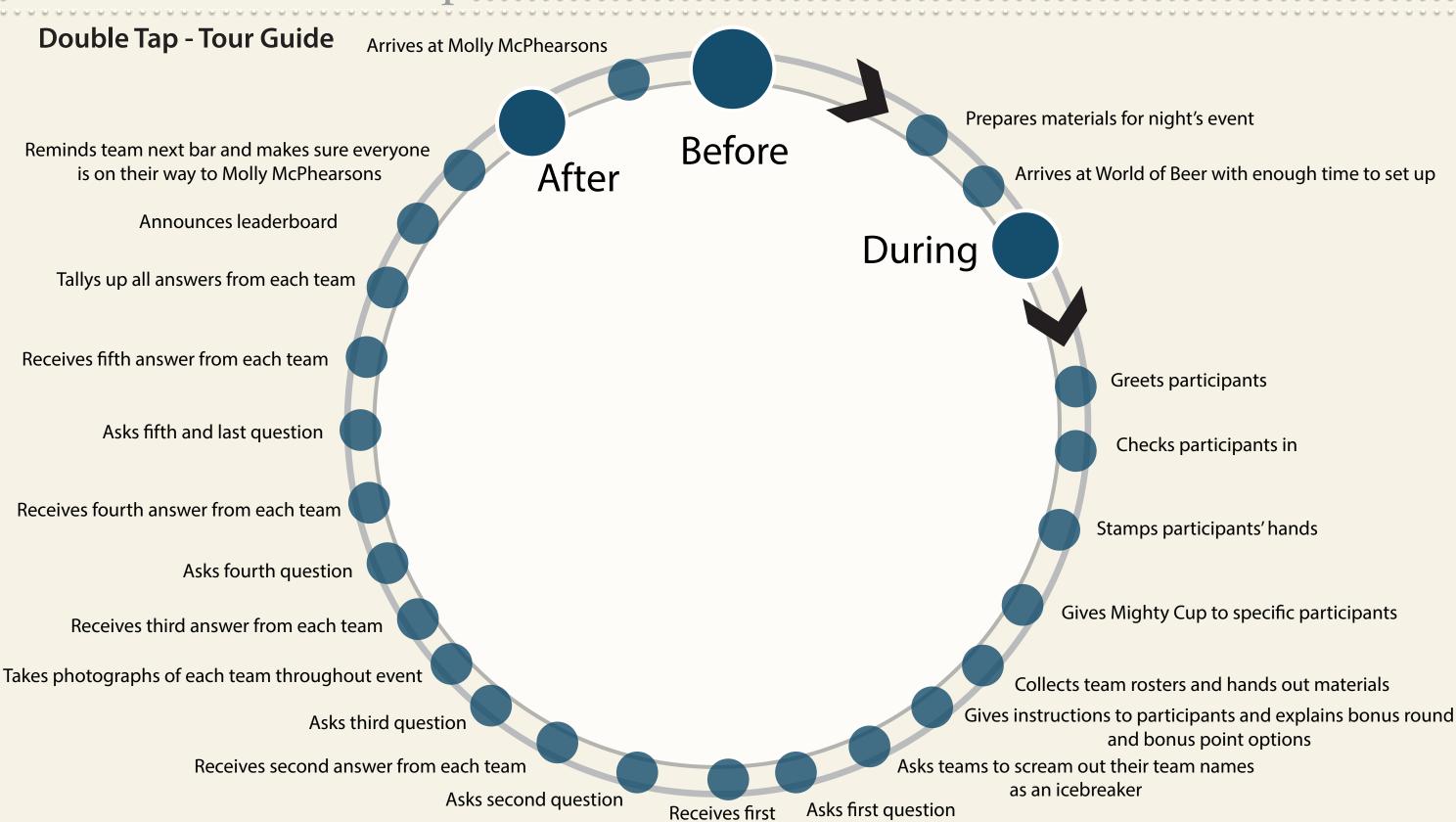


# Service Encounter Map.



question

### Service Encounter Map



answer from each team

#### ... Audio Tour

- Update the museum's Wi-Fi technology
- Install beacon technology that will allow the audio to play when you walk up to the exhibit
- Curate the information for all of the different tours
- Hire a company to create the mobile app
- Promote the app on social media and in the museum
- Update the app periodically when new exhibits are installed or special events are held

### Peteran's Day

- Create a contact list of the event committee members and their roles
- Determine the event details including: date, time, location, and other entities needed
- Determine the equipment needed, including: presentation, logo, invitations, physical equipment
- Create an outline of the day's events.
- Get the necessary permits and establish partners of the event

# ... Double Tap

- Produce the Mighty Cup and other small merchandise
- Hire tour guides
- Establish partnerships with bars in the downtown Savannah area to host the pub crawl and feature signature drinks

# Socializing the Eighth

- Hire a Social Media Manager
- Create a calendar of events and offerings to launch to the public
- Dashboard Cost: \$99.99 per month
- Dashboard includes:
  - 4-10 users
  - Manage 25 social media accounts
  - Data and analytic reports